

## Public Document Pack

# CAMPBELTOWN COMMON GOOD FUND

Kilmory  
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PA31 8RT

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26 November 2015

## SUPPLEMENTARY PACK

### CAMPBELTOWN COMMON GOOD FUND – 2 DECEMBER 2015 AT 10.00AM IN THE COUNCIL CHAMBER, KILMORY, LOCHGILPHEAD

I enclose herewith item 6(b) (**SOUTH KINTYRE DEVELOPMENT TRUST**) which was marked “to follow” on the Agenda for the above meeting.

Douglas Hendry  
Executive Director of Customer Services

## BUSINESS

### E1 6. COMMON GOOD FUND APPLICATIONS (NEW)

(b) South Kintyre Development Trust (Pages 1 - 12)

The Committee will be asked to pass a resolution in terms of Section 50(A)(4) of the Local Government (Scotland) Act 1973 to exclude the public for items of business with an “E” on the grounds that it is likely to involve the disclosure of exempt information as defined in the appropriate paragraph of Part I of Schedule 7a to the Local Government (Scotland) Act 1973.

The appropriate paragraph is:-

**E1 – Paragraph 6** – Information relating to the financial or business affairs of any particular person (other than the authority).

### Campbeltown COMMON GOOD FUND

Councillor Donald Kelly (Chair)

Shona Barton, Area Committee Manager

Contact: Lynsey Innis, Senior Area Committee Assistant; Tel: 01546 604338

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For Office Use Only	
Applicant:	
Date Received:	
Date Acknowledged:	
Amount Requested	
Reason for funding	
Date of meeting:	
Decision:	

## CAMPBELTOWN COMMON GOOD FUND

### APPLICATION FOR FINANCIAL ASSISTANCE

#### COMPLETED FORMS SHOULD BE RETURNED TO:

LYNSEY INNIS  
SENIOR AREA COMMITTEE ASSISTANT  
GOVERNANCE & LAW  
KILMORY  
LOCHGILPHEAD  
PA31 8RT

Meetings of the Fund are held quarterly (March, June, September and December). Please note that the deadlines for receipt of applications are 15<sup>th</sup> February, May, August and November respectively.

## **CAMPBELTOWN COMMON GOOD FUND CRITERIA**

The following criteria apply to all applications for financial assistance from the Campbeltown Common Good Fund:-

1. The Common Good Fund requires to be administered having regard to the interests of the inhabitants of the town of Campbeltown. Accordingly, applications must clearly demonstrate that the purpose of the grant is to provide a service or facility that will meet a local need or directly benefit the residents of Campbeltown. The Members of the Fund must be satisfied that any and all disbursements from the Fund meet this requirement, and their decisions in this regard are full and final.
2. The Common Good Fund is not an alternative to mainstream Council Grants Schemes and applications to the Fund will only be considered once other sources of funding (where applicable) have been applied for and determined.
3. Subject to 1 and 2 above, applications will be considered from individuals and properly constituted voluntary or charitable organisations for funding towards 'one-off' projects. Applications for routine operational costs / core funding will not normally be considered. Regular applications from organisations will only be considered where such applications form part of a defined development plan or growing project.
4. Applications will only be considered if they include a copy of the most recent audited or approved accounts of the organisation. Accounts can only be approved by someone independent of the applicant organisation. This person's name and address must be supplied.
5. Applications will not normally be accepted in respect of projects on which work has already started, or in aid of expenditure towards which applicants have already made a commitment or paid.
6. Applications relating to a wider area than that covered by the Fund will not normally be considered unless the applicant can specify, to the satisfaction of the Fund Members, how any grant will meet a local need or directly benefit residents of Campbeltown.
7. Applicants must enclose, along with the completed application form, the following information (where applicable):
  - A copy of the most recent audited or approved accounts
  - Contractor's estimates
  - A copy of the organisation's constitution
  - Any planning or other consents (which must have been already obtained)

All successful applicants will be required to complete an End Of Project Monitoring Form to ensure that any monies awarded are used appropriately, in accordance with the Fund criteria and giving a level of information which enables trustees to be satisfied that this has happened. The submitted information must outline the amount of funding, any match funding, project details and outcomes, including the number and breakdown of people who benefitted from the award.

# 1. YOU/YOUR ORGANISATION

Individuals - Complete 1a ONLY and go to section 2.

Organisations – Complete all of this section.

<b>Section 1 (a)</b>
Name: South Kintyre Development Trust
Address: 3 Harvey's Lane, Burnside Square, Campbeltown
Post Code: PA28 6GE
Email: info@skdt.org
Telephone Number: 01586 552870

<b>Section 1 (b) Contact for the purposes of this application (if different from above)</b>
Name: Ishbel MacKinnon
Person in Organisation (if applicable): Trust Manager (Job-share, Fridays)
Address: as above
Tel: 07895 096 912

<b>Section 1 (c) Background Information</b>
<p><b>South Kintyre Development Trust</b></p> <p>South Kintyre Development Trust was formed in 2008 to advance community-led sustainable development and regeneration within South Kintyre. It has 504 members (and growing) and is managed by a voluntary board of directors who are elected from the membership and are widely representative of the South Kintyre community.</p> <p>Since then, the Trust has established itself as a community anchor organization, delivering a wide range of projects and supporting other local community groups and charities with project development and funding. These include:</p> <ul style="list-style-type: none"> <li>• Delivering Kintyre's Community Powerdown Project, focussing on energy efficiency and carbon reduction (2008-10);</li> <li>• Developing Community Action Plans for four South Kintyre communities, which have acted as a valuable catalysts for inward investment, levering several millions of pounds into the local area (2010-12 and review 2015-16);</li> <li>• Developing a £500,000 Coastal Communities Fund application which secured funding for expansion and development of the Kintyre Way (2012).</li> </ul>

- Developing and delivering the Campbeltown Town Hall Project – an ambitious £2.2 million project to purchase, conserve and redevelop Campbeltown Town Hall as a community-owned asset (2011-ongoing, scheduled to complete February 2016).
- Undertaking feasibility studies for community renewables projects, with wide community benefits (CARES start-up grants, October 2015 – March 2016).
- Establishing a volunteer-led Town Centre group to enhance Campbeltown town centre, visually, economically and socially (2015-ongoing).
- Securing Stalled Spaces funding (£2,500) to develop a community gardening project on town centre waste ground in partnership with Argyll College, Campbeltown Community Garden and Kintyre Youth Enquiry Service (delivery 2016).
- Appointing experienced consultants to undertake a feasibility study on opportunities for the community-led regeneration of Campbeltown Town Centre (£10,000 Scottish Government grant administered through DTAS, delivery August – December 2015).

### **Project Background - 'The Road To Drumleman'**

We are seeking funding for a community heritage and arts project called The Road to Drumleman which we have developed with local artist, Jan Nimmo, and will run from March – August 2016. It is a follow up to Jan's highly acclaimed 2010 film, The Road to Drumleman, which commemorated the life of her father and other men who worked in Argyll Colliery. The mine closed in 1967 and her film captured interviews with the last generation of colliery workers, speaking about their working lives in an industry which once played a vital part in Kintyre's local economy, but is now largely forgotten.

Since 2010 Jan has kept in touch with everyone who participated in the film and other miners and their families have got in touch to share their memories and photographs. This project will enable those who were not represented in the film to make a contribution to a wider recorded history of the colliery through a series of inclusive community events which will involve local schools, retired miners, their families and the wider community. It will culminate in a two-week exhibition displaying artwork, photographs, reminiscences and mementoes created through the community events, and a collection of around thirty new pencil portraits of colliery workers drawn by Jan.

This project fits within the Trust's framework of developing grass roots projects which involve wide community participation, enhance people's sense of belonging, and bring about improvements to the local community, environment and economy.

### **Section 1 (d) Aims and Objective of your Organisation**

South Kintyre Development Trust was established in 2008. It was formed for the public benefit to support, promote, develop and deliver local regeneration activities and services which benefit individuals and vulnerable groups in South Kintyre. The geographical area covered is the Kintyre peninsula south of latitude 55 degrees 43 minutes north. Its objectives (as stated in the constitution) are:

- To advance environmental protection, reclamation, remediation, preservation, restoration and improvement in the Community through the provision, maintenance and/or improvement of public open space, other public amenities and other environmental, townscape and regeneration projects;
- To encourage, stimulate and support volunteering;
- To advance citizenship and community development.

<b>Section 1 (e) Registered Charity Number – please give registration number</b>
SC042018

<b>Section 1 (f) Membership and Users</b>			
How many people in Campbeltown regularly use the services/facilities offered by your organisation?	500		
Please indicate how many are	Male:250	Female:250	Disabled:Unknown
Do you make a charge to your users?	Yes:	No:X	
Do you have a membership scheme?	Yes:X	No:	
How many members belong to your organisation?	504		
Please indicate how many members are	Male:250	Female:254	Disabled:
Please give details of your membership fees:£1 lifetime membership			

<b>Section 1 (g)</b>		
Does your organisation have a constitution?	Yes: X	No:
If 'Yes' please include a copy with your application.		

## 2. FUNDING REQUEST

Section 2 (a)	
How much grant are you requesting from the Campbeltown Common Good Fund?	<b>£2,000</b>

Section 2 (b)
<p><b>Project costs</b></p> <p>The project will cost £11,462 to deliver and we would like to use this grant as part-funding towards the total cost. A summary breakdown of costs is given in section 3 (a) and more detailed figures can be given if required.</p> <p>We hope to obtain around a half of the total project costs from other local organisations (MACC, West Kintyre Windfall Trust, Laggan and Campbeltown Community Councils, Wind Towers Scotland) and around a half from the Heritage Lottery Fund (HLF). The proportion of HLF funding may rise as the award dates for some local funders do not fit the project timescale and some may award less than requested.</p> <p><b>Project purpose, activities and legacies</b></p> <p>The project will celebrate Kintyre's recent industrial past through a series of inclusive community events which will involve wide participation from different ages, backgrounds and interest groups.</p> <ul style="list-style-type: none"> <li>• Young people will have opportunities to learn about their industrial heritage through research, discussion and creative activities which fit within the Curriculum for Excellence framework. Three school projects will be delivered with Drumlemble Primary (confirmed), Dalintober Primary and Campbeltown Grammar. They will introduce pupils to mining in Kintyre, followed by creative textiles workshops recreating the Argyll Colliery Trade Union banner and Gala Day bunting.</li> <li>• Adults will have opportunities to share their knowledge and memories about Argyll Colliery with their contemporaries and younger people, through a series of drop-in reminiscence and community archiving events to be held in Campbeltown (Aqualibrium or the Town Hall) and the local area.</li> <li>• Inter-generational learning will be promoted through a series of schools workshops (schools, as above) and visits to Argyll Colliery site, Campbeltown Museum and Campbeltown Heritage Centre.</li> <li>• A free two-week project exhibition, showcasing around thirty original portraits of colliery workers by Jan Nimmo and outputs from the school and community activities, will be a major attraction for local people and visitors. It will be widely promoted through tourist, heritage and arts portals, and we will look for profile-raising opportunities with related organisations and events. The exhibition will be held in August in Campbeltown (Maltbarns at Springbank Distillery, or the Town Hall, tbc).</li> <li>• Project legacies include: <ul style="list-style-type: none"> <li>○ A digital project archive which will be deposited in Campbeltown Heritage Centre, Campbeltown Museum, and Argyll and Bute Council Archives Service and Local Studies Library.</li> <li>○ A project blog and facebook page.</li> <li>○ Local people will be more engaged with Kintyre's industrial heritage and will value its built and cultural landscape more strongly.</li> </ul> </li> </ul> <p>Further information about the project background, activities and audiences is given in the project summary submitted with this application.</p> <p><b>Timescale</b></p> <p>The main project activities will be delivered from March – August 2016. The project blog and facebook page will continue indefinitely.</p>



### **3. APPLICATIONS FOR 'ONE OFF' PROJECT GRANTS**

<b>Section 3 (a)</b>	
Please detail the total cost of your proposals: Applicants seeking assistance towards equipment or building works must include two competitive quotes (please refer to guidance).	
ITEM OF EXPENDITURE	COST
3 school projects (labour and materials)	£3,363
Drop-in community reminiscence and archiving events (labour and equipment)	£3,184
Exhibition (design, interpretation, print, materials, school visits)	£3,490
Prints for contributors (all of the colliery staff who have contributed to the project will be given a print of their portrait by Jan Nimmo, as a token of thanks)	£675
Project management (7% project costs)	£750
TOTAL COST	£11,462

<b>Section 3 (b)</b>		
Have you applied to any other organisations for financial assistance towards the cost of the project?	Yes: X	No:

If 'Yes' please give details:

ORGANISATION	DATE OF APP.	AMOUNT REQUESTED £	AMOUNT AWARDED £	IF NO DECISION, DATE EXPECTED
Laggan Community Council	Summer 2015	£4,000	£1,000	

Section 3 (c)			
Do you have the necessary planning and/or building control consents?	Yes:	No:	N/A: X

### **4. DECLARATION**

I can confirm that, to the best of my knowledge, all the answers given above are true and accurate. I understand that details contained in this form will be processed by the CCGF Members and Administrative Staff. I am aware that by submitting this application I am agreeing to the publication as of the details contained in this application in any form deemed appropriate by the Members of the Fund. I am also aware that the amount and conditions of any award granted will be public.

Signed: \_\_\_\_\_ Date \_\_\_\_\_

Print name: ISHBEL MACKINNON

Office held: SKDT Trust Manager

**CAMPBELTOWN COMMON GOOD FUND GRANT - END OF PROJECT**  
**MONITORING REPORT**

The Common Good Fund needs to account for all funding allocated, and therefore request that you complete all sections of this form.

**Name of Organisation:**

**Contact Details:**

**Project Funded:**

**Grant Allocation:**

**1 Finance** (Please provide a full breakdown of all costs)

Description (from original grant application form)	Projected Costs	Actual Costs

**2 Match Funding** (Please provide details of any match funding received)

Grant Scheme	Description	Amount

**3 Did you meet the aims of the project – please give details?** (The main facts and figures about actual activities, for example the number of people the organisation or project worked with and the main activities undertaken)

**4 What difference did your project make?** (This section should also include examples of how individual participants/services users experienced the project/activity -case studies/quotes can be used)

**5 Key Learning Points** Please detail any unexpected outcomes (positive and negative) including anything that would be done differently in the future.

**6 Do you have any comments to help us improve the grant process?**

<b>Signature</b>	
<b>Print name:</b>	
<b>Position held in organisation:</b>	
<b>Date:</b>	

*Please note: The Common Good Fund reserves the right to request copies of all receipts for expenditure.*

**PLEASE GIVE BREAKDOWN IN TERMS OF AGE AND GENDER**

	MALE	FEMALE	0-4	5-9	10-16	17-24	25-64	65+
<b>HOW MANY PEOPLE BENEFITED FROM THE GRANT?</b>								

**PLEASE RETURN THE COMPLETED FORM TO:**

Lynsey Innis, Senior Area Committee Assistant, Argyll and Bute Council, Kilmory, Lochgilphead, PA31 8RT. Email: [Lynsey.Innis@argyll-bute.gov.uk](mailto:Lynsey.Innis@argyll-bute.gov.uk).

# The Road to Drumleman

A Community Heritage Project celebrating the coalmining industry in rural Kintyre



## Introduction

In 2010 artist, Jan Nimmo, made a highly acclaimed film about Drumlemble Colliery in Kintyre to commemorate the life of her father and other men who worked in the mine. The mine closed in 1967 and her film captured interviews with the last generation of colliery workers, speaking about their working lives in an industry which once played a vital part in Kintyre's local economy, but is now largely forgotten.

In its hey-day the Colliery produced 280 tons of coal per day and employed several hundred men. A thriving community, Drumlemble village and school, grew up around it. The coal fuelled many of Campbeltown's local industries, including its distilleries, a rope-works and boatyard. Most of these businesses are now closed and few visible remains of Kintyre's busy industrial past remain. Campbeltown has become a remote, small rural town which suffers from high levels of unemployment and poverty, set within a quiet agricultural landscape of sheep and dairy farms.

## The Road to Drumleman Commemorative Exhibition

The Road to Drumleman was shown to sell-out audiences in Campbeltown Picture House in 2010. Since then many local families and Kintyre diaspora with mining connections have got in touch to share their memories. Jan has drawn pencil sketches of all of the living miners she has been able to trace, which will be displayed in Campbeltown, in summer 2016, at an exhibition commemorating the 50<sup>th</sup> anniversary of the closure of the mine.

## Community Events

A series of related community events will be held throughout 2016 and output from these activities will be included in the exhibition. All of these activities will be facilitated by Jan Nimmo and former Drumlemble miners, who will give first-hand accounts of coal-mining in Kintyre. They will include:

- **A secondary school project re-creating an Argyll Colliery trade union banner.** This two-day project will introduce pupils to mining in Kintyre, followed by a creative textiles workshop to re-create an Argyll Colliery Trade Union banner. With an extra day or half a day, a visit to Campbeltown Heritage Centre or Campbeltown Museum could also be included, to see their social and economic history collections.
- **Primary school projects creating mining themed 'Gala Day' bunting.** These one-day projects will introduce pupils to mining in Kintyre followed by a creative textiles workshop making imagery for the bunting. With an extra day or half a day, a visit to Campbeltown Heritage Centre or Campbeltown Museum could also be included, to see their social and economic history collections.

- **Collaborative community event to share mining memories, mementoes and photographs, and create a digital archive.** A series of drop-in events will be held in Campbeltown town centre, giving those whose parents or grandparents are no longer around and who will not be portrayed in the drawings, to be acknowledged and remembered. Photos and mementoes will be scanned or photographed and stories will be recorded (written or recorded, as preferred), so that they can be included in the exhibition. They will also form part of a bespoke Argyll Colliery blog which will be created as a legacy for the project. The event will be held in a public venue such as the Town Hall, or Library, and will be widely promoted via the local press, posters and face-book.
- **A film screening of The Road to Drumleman** followed by a community get together, similar to an event held at Machrihanish Village Hall in 2010.
- **Highlights of the 2014 Drumlemble Primary School Homecoming exhibition.** It is hoped that an area of the commemorative exhibition could be dedicated to highlights from this popular exhibition which reunited generations of Drumlemble Primary School pupils.

### Project legacies

- **The colliery banner and bunting** will be retained by the schools which created them, or given to Campbeltown Heritage Centre, or Campbeltown Museum to add to their collections.
- **Digital copies of records and stories** collected at the collaborative community event will be shared and archived in an Argyll Colliery Blog. Copies will also be given to Campbeltown Heritage Centre, Campbeltown Museum, Argyll and Bute Council Archive Service and Argyll and Bute Council Local Studies Library to add to their collections.
- **Original photographs and other records** collected at the collaborative community event will be deposited in Campbeltown Heritage Centre or Campbeltown Museum.
- **Miners and their families** will receive high quality prints of their portraits. The original drawings will be available to buy. The time and expense involved in making the original drawings do not form part of the community heritage project costs.
- **The local community and school children** will learn about Kintyre's industrial past and be more engaged with its built and cultural heritage.

### Further information

The Road to Drumleman film: <http://www.jannimmo.com/TRTD.html>).

The Road to Drumleman facebook page: <https://www.facebook.com/pages/The-Road-to-Drumleman/497879500311300?ref=hl>

Jan Nimmo's blog: <https://jannimmo.wordpress.com/tag/drumlemble/>

